## EARLY CHILDHOOD DEVELOPMENTAL MILESTONES

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	COGNITIVE	PHYSICAL	SOCIAL	EMOTIONAL	LANGUAGE	MUSICAL			
Infant: 0- 6mos.	~Learn to recognize faces and voices of parents and providers ~turn to locate the source of sounds ~forget about objects that they cannot see ~explore things with their mouth	~Most of their movements are reflexes ~nervous system is not fully developed ~can see clearly objects that are about 10 inches away from their faces	Smiles when others smile at them Interested in goings on around them Intently watches	~begin to develop trust as their parents and providers meet their needs ~cry to express hunger, anger, and pain ~easily excited or upset ~need to be cradled and comforted	Responds to "Mother-ese" By cooing, imitation of mouth shapes, brightening	Infants smile in response to a pleasant sound (especially singing) Eyes brighten when musically engaged Stiffening response in limbs when musically engaged Coos, grunts, vocal play			
Infant/ Toddler 7-12 mos.	~respond when you say their names ~repeat actions that cause a response ~look for things not in sight (object permanence) ~respond to simple directions ~ls aware that persons and things have labels ~Shows memory of recent events	~increasing control of their muscles and nervous system ~can sit alone ~By 8 months, they can reach for and hold objects,throw, hold with finger and thumb ~Transfers toys purposely hand to hand and mouth	~begin to learn what is and is not allowed ~begin to fear strangers ~begin to fear being left by their parents or other care providers. ~eye contact begins to replace some of the physical contact that younger infants seek ~wave bye-bye and play pat-a-cake	~get angry and frustrated when their needs are not met in a reasonable amt. Of time. ~begin to pretend by acting out familiar activities	~Two-syllable sounds(da- da) ~make sounds that can be understood by people who know them well ~12 months, many infants speak their first understandable words	~Begins to anticipate "peekaboo" song ending ~Loves lap songs, especially those with high lift at end ~Intones/coos at end of song or through a lullaby ~Tries to figure out holding 3 egg shakers ~Shows preference or reaches for an instrument			
Toddler 12 mos 2yrs	~begin defining themselves as separate people  ~ use objects for their intended purpose  ~attention span is short  ~developing imagination, have trouble knowing what is real and what is pretend	~need to explore their environment ~very active ~begin walking, other basic skills (begin to jump, gallop, throw a ball, etc.) ~Most walk without support by 14 months	~have difficulty sharing toys/possessive ~enjoy playing by themselves or beside (not with) other children ~cannot remember rules ~view themselves as the center of the world ~Routines are very important ~begin to include a second person in pretend play	~long on will and short on skill ~want to be independent, but are still dependent ~ very concerned with their own needs and ideas ~Temper tantrums are common begin to express new emotions rapid mood shifts/ emotions are usually very intense but short-lived ~need to do things their way	~name familiar people and objects ~combine two words to form a basic sentence ~use "no" frequently ~understand what you say, but often cannot answer you	imitate animal sounds, begin to imitate tonal and rhythm patterns hum, begin to move in rhythm and form basic beat "toddler squat" ~like to "babble" during lullaby time ~begin to sing small phrases of songs, usually the last word in each phrase			
*2yrs	~like to imitate the behavior of adults and others ~begin to think about doing something before doing it ~have trouble making choices, but they want to make choices	~are generally more active than at any other point in their lives  ~walk, run, climb, walk up and down stairs alone  ~jump with two feet together, stand on tip toes	~begin to play simple pretend games ~generally very self-centered and sharing is still difficult ~enjoy playing near other children.	become frustrated easily, refuse help, -still need security -more sure of themselves than one-year-old children -temper tantrums are common, especially in	~express their feelings and wishes ~begin to talk in full sentences ~can memorize short rhymes	~join in simple songs ~increasingly more rhymical, tonally aware ~love to imitate the adults, especially dancing ~begin to make up their own words to songs			
*ages approx.	~still have a very limited attention span shows mind set: certain things in certain orders ~understands a two-step request	~start to show an interest in toilet training ~have a hard time controlling themselves in physical activities, especially running, i.e.~cannot always remember the "rules", but understand them	assert themselves by saying "no." ~sometimes do the opposite of what is asked	children without language development ~begin self-control ~separation anxiety lessens:can retain a picture of persons when they are out of sight.					

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*3 yr	COGNITIVE	PHYSICAL	SOCIAL	EMOTIONAL	LANGUAGE	MUSICAL			
	~want to touch, taste, smell, hear, and test things for themselves ~eager to learn ~learn by experiencing and by doing ~learn from their play ~attention span is a little longer, activities can be expanded	~walk on tip toes, stand on one foot, jump horizontally, handle small objects ~grow about 3 inches taller in a year  ~need a balance between active and quiet play	~Will test you over and over again ~begin to learn to share ~need to know clear and consistent rules and what the consequences for breaking them are ~Love to be the leader ~enjoy dramatic play with other children	~emotions are usually extreme and short-lived ~often question and test parental authority ~fears include new places and experiences and separation from parents and other important people	~can express their needs/have greater control of language ~need to be encouraged to express their feelings with words	~Sings parts of songs in correct tempo, can move in beat fairly consistently ~loves to sing silly songs ~makes up words to songs ~become possessive over certain instruments at play along time			
*4- 5yrs *age approx.	~developing imaginations and rich fantasy lives, they may have trouble telling fantasy from reality ~enjoy pretending ~understands concepts such as under, over, slow, fast ~does not fully understand the concept of lying, will lie to protect oneself from punishment	~ more small muscle control ~run on tip toes, hop on one foot, gallop, skip ~very active and aggressive in their play	~need clear and simple rules so that they know the boundaries of acceptable behavior ~can be aggressive but want friends and enjoy being with other children ~tend to brag and be bossy ~learning to take turns and to share ~changes the rules to a game as they go along ~loves to be silly, tell jokes ~love to gather groups together and be the leader	~need to feel important and worthwhile ~need opportunities to feel more freedom and independence appreciate praise for their achievements ~understands the order of daily routines ~benefits from consistent routine ~fearful of dark, afraid of monsters ~understands the concept of danger	~speaks fairly complex sentences ~adapts language to listener's level: "Daddy go bye-bye" (to baby sister) "daddy went to the store to buy some milk" (to Mom) ~loves to talk and tell stories	~can usually move in beat to song ~can create his own music easily ~can sing an entire song fairly accurately ~could probably lead and entire class if we let them!			